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Pressrelease

Accolades for artists from the Senefelder-Foundation

Offenbach, November 7, 2008 – For the tenth time, the International Senefelder Foundation has announced its Senefelder Prize winners: worth 15,000 euros, the Senefelder Prize is the most valuable accolade in this category, awarded for special achievement in the field of lithography. The international jury had way over 100 entries from all over the world to judge.

It was Ladies' Night in the Büsing Palais – all three prizes were awarded to women from three different countries. The jury awarded the first prize, worth 7,500 euros, to the Japanese Kuniko Tadokoro. The second prize, worth 5,000 euros, went to Darina Peeva (Burgas, Bulgaria) and third prize, worth 2,500 euros, to Helga Regenstein (Dortmund, Germany).

The prizes were handed over on Thursday, November 6, at an awards ceremony in the Büsing Palais. The prize winners' works were put on show in the Klingspor Museum, together with more than 40 selected entries. The exhibition can still be seen up to and including November 11.

The winner of the first prize, Kuniko Tadokoro, was born in Ehime, Japan on January 12, 1976. She studied painting at the Kyoto College of Fine Arts in Japan. Ms Tadokoro meanwhile lives in Antwerp, Belgium, where she obtained a master's degree in lithography at the Royal Academy of Fine Arts. In Japan, Kuniko Tadokoro 2002 won the "Hukumitsu Printmaking Award" in 2002, a prestigious prize for printed graphic art. In 2007, she was among the prize winners of the "Prijzen Dienstengroup" in Arenberg, Belgium.

Darina Peeva won second prize. In 1993, she studied graphic art at the St. Kiril and Metody University in Veliko Tarnovo, Bulgaria. From 1999 to 2000, she attended the master class for illustration and book art, at the same university. Since 2007, she has been a member of the Künstlerhaus in Vienna, Austria. In 1999, she won the special prize for young graphic artists at the 14th International Graphic Arts Biennale in Gabrovo, Bulgaria. In addition, she was awarded the "Grand Prix of the 4th International Triennale" in Sofia in 2004.

Helga Regenstein, winner of the third prize, attended universities in Dortmund, Stuttgart and Kassel, and has held lectureships at the design college and university in Dortmund. Her numerous awards and guest scholarships have included stays in the Villa Romana in Florence and the Cité Internationale des Arts in Paris.

The international jury comprised Prof. Heiner Blum (Design College in Offenbach),



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Prof. Dr. Gerhard Kilger – (Director of the “dasa” in Dortmund), Joseph Visser (a graphic artist and painter from Easterlittens/Netherlands), Robert Wampfler (a publisher from the Bären Presse in Bern/Switzerland). The foundation itself was represented on the jury by Dr. Roger Münch (Director of the German Newspaper Museum in Saarbrücken).

Dr. Christoph Vitali, the Director of the Art and Exhibition Hall of the Federal Republic of Germany in Bonn, gave a laudatio in tribute to the three prize winners.

The Ladies’ Night in the Büsing Palais was enhanced by acoustic virtuosity from “Klaus Appel & the Swing Houze”. The famous saxophonist and his ensemble gave the occasion the requisite sparkle with their program of swing, evergreens and rhythm’n’blues, culminating in a celebratory climax with the closing entrance of the “March Mellows” street band, when the two bands swung into the finale.

Photo of the prizewinners under the following heading: “Downloads” at > www.senefelderstiftung.com

Caption

Left to right: Darina Peeva, Kuniko Tadokoro and Helga Regenstein

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